

Marén Artists

MUSIC MANAGEMENT

Juan DE LA RUBIA

organ



Juan de la Rubia, titular organist of the Basilica of the Sagrada Familia in Barcelona, hails from La Vall d'Uixó (Castellón). He began his musical training under the guidance of his father and Ricardo Pitarch. His artistic education continued in several European capitals, studying with distinguished teachers such as Óscar Candendo, Wolfgang Seifen, Michel Bouvard, and Montserrat Torrent, and later receiving instruction from Olivier Latry and Ton Koopman. The top awards he received upon completing his studies, along with first prizes at the Concurso Permanente de Juventudes Musicales de España and the Primer Palau, played a key role in launching his career.

His active career as a soloist has taken him to major venues in more than thirty countries around the world, including the Palau de la Música Catalana, Auditorio Nacional de Música de Madrid, Konzerthaus Berlin, Gewandhaus Leipzig, Elbphilharmonie Hamburg, Auditorium of Radio France in Paris, Mariinsky Theatre and Philharmonia of St. Petersburg. He has also performed in renowned cathedrals such as those of Cologne, Berlin, Westminster, Vienna, Geneva, Bogotá, Mexico City, Tunis, and in the Church of Saint-Sulpice in Paris.

De la Rubia has appeared as both soloist and conductor with orchestras including the Spanish National Orchestra, RTVE Symphony Orchestra, Madrid Community Orchestra (ORCAM), Galicia Symphony Orchestra, Bilbao Symphony Orchestra, Principality of Asturias Symphony Orchestra, Castile and León Symphony Orchestra, and the Bogotá Philharmonic Orchestra, among others. He has collaborated with conductors such as Andrew Grams, François-Xavier Roth, Salvador Mas, Sir Simon Rattle, Roberto González Monjas, Pablo González, Pascal Rophé, and Thierry Fischer.

In the field of historically informed performance, he has worked with Les Siècles and conducted the Freiburger Barockorchester, the Tenerife Baroque Orchestra, and recently founded his own ensemble, the Orquestra del Miracle, which received great critical and public acclaim following its debut in June 2023.

He has also collaborated with soloists including Matthias Goerne, Carolyn Sampson, Elena Obraztsova, Marta Mathéu, Philippe Jaroussky —with whom he recorded the CD Sacred Cantatas (Erato, 2016), nominated for a Grammy Award— and Marco Mezquida, with whom he developed the improvisation project Bach & Forward.

De la Rubia is also specialized in live improvisation for silent films, performing works such as Faust and Nosferatu (Murnau), Metropolis (Lang), The General (Keaton), and The Cabinet of Dr. Caligari (Wiene).

His discography includes recordings dedicated to Johann Sebastian Bach, Antonio de Cabezón —performed on the Hauslaib claviorgan (1590) of the Museu de la Música de Barcelona— and, more recently, a recording made on the organ of the Cathedral of Bogotá.

A member of the Reial Acadèmia de Belles Arts de Sant Jordi and professor at the Escola Superior de Música de Catalunya (ESMUC), he regularly gives masterclasses in Budapest, Stuttgart, and Rome.

OCTOBER 2025

PLEASE DESTROY ALL PREVIOUS VERSIONS. DO NOT ABBREVIATE OR ALTERED WITHOUT THE CONSENT OF MARÉN ARTISTS.